

# PraiseCharts Premium

## Battle Belongs

(based on the Phil Wickham single "Battle Belongs")  
www.praisecharts.com/75470

Brian Johnson and Phil Wickham  
Arr. by Cliff Duren

Key: B $\flat$

$\text{♩} = 81$

B $\flat$  B $\flat$  sus B $\flat$  B $\flat$  sus B $\flat$

Big drive! El. Gtr. (8va)

1 Verse

B $\flat$  Breakdown, 4 on floor/Tom feel

E $\flat$  El. Gtr. (at pitch)

5 1. When all I see is the bat - tle, You see my vic - t'ry.

Gm $^7$  F E $\flat$

9 When all I see is the moun - tain, You see a moun - tain moved.

B $\flat$  + El. Gtr. arps E $\flat$

12 And as I walk through the shad - ow Your love sur-rounds me.

Gm $^7$  F B $\flat$

15 There's noth-ing to fear now for I am safe with You.

2 Chorus

Keys, bass, organ only


E $\flat$  B $\flat$  F Gm

19 So when I fight, I'll fight on my knees with my hands lift - ed high.

E $\flat$  B $\flat$  F Gm E $\flat$  B $\flat$

22 Oh God, the bat-tle be - longs to You. And ev - 'ry fear I lay at Your feet.

+ Kick 2, 4

25  F Gm Eb Bb F  
I'll sing through the night. Oh God, the bat-tle be - longs to You.


Band in, tom feel

3 Verse

Bring it back

28

2. And if You are for me, who can be a-against

32 

36 Musical score for 'The Beauty of You'. The score is in E-flat major (three flats) and 4/4 time. It begins with a treble clef and a key signature of three flats. The melody starts on a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The lyrics 'for You.' are under the first three notes. The melody continues with a quarter rest, a quarter note Bb4, a quarter note A4, and a quarter note G4. The lyrics 'When all I see are the ash - es,' are under the next four notes. The melody then has a quarter rest, a quarter note Bb4, a quarter note A4, and a quarter note G4. The lyrics 'You see the beau - ty.' are under the final four notes. The score includes a double bar line after the first measure, a key signature change to B-flat major (two flats) for the second measure, and a key signature change to D major (no sharps or flats) for the final measure. The tempo 'Drive!' is indicated above the second measure. The score is numbered 36 in the bottom left corner.

40

**Gm<sup>7</sup>**

**F**

**B<sup>b</sup>** *Snare 8ths*

When all I see is a cross, God, You see the empty tomb.

44 **4 Chorus** *Full drive* **E $\flat$**  **B $\flat$**  **F** **G $\flat$**   
So when I fight, I'll fight on my knees with my hands lift - ed high.

47   
Oh God, the bat-tle be - longs to You. And ev - 'ry fear I lay at Your feet.

53

**5 Bridge** 1x - keys only (diamonds)  
2x - add kick, E.G. lead

(God.) Al-might-y For - tress, You go be - fore

59 

62 **6 Bridge** *Band in, sn. on 4*  
tle. Noth-ing can stand a - gainst the pow - er of our God. And al-might-y For -

65 

Kick, bass 8ths . . .

68

God. You shine in the shad - ow, You win ev - 'ry bat - - tle. Noth-ing can

71

G $\flat$ m F E $\flat$  F

stand a - gainst the pow - er of our God. So when I

D.S. al Coda

74

F G $\flat$ m E $\flat$  B $\flat$  F

longs to You. Oh God, the bat-tle be - longs to You.

Coda

77

B $\flat$  B $\flat$  sus B $\flat$